

Language Arts Scope and Sequence

Reading Curriculum	First Quarter	Second Quarter	Third Quarter	Fourth Quarter/ Outcomes
Kindergarten	<ul style="list-style-type: none"> • Visual discrimination and identification skills • Initial sounds A-M • Introductory letters and sounds • Two stage individual instructions • Recognize alliteration 	<ul style="list-style-type: none"> • Visual memory • Recognizing rhyming • Match consonant and short vowel sound to the correct letter. • Active listening • Turn taking • Letter sounds N-U • Sight words • Predictions in text 	<ul style="list-style-type: none"> • Classification of sounds • Sentence structure and punctuation • Identify spelling patterns • Letter sounds W-Z and consonant blends 	<ul style="list-style-type: none"> • Cause and effect reasoning • Sight words • Predict spelling of new words • Name all upper and lower case letters in random order • Short and long vowels
Grade 1	<ul style="list-style-type: none"> • Alphabet: sound and letter recognition • Phonics: consonants, vowels • Phonics: short vowels, consonant/ vowel/ consonant patters • Sight words • Rhyme, repetition, picture cues, tracking 	<ul style="list-style-type: none"> • Phonetic Based Reading • Phonics: short vowels, consonant/ vowel/ consonant patters • Predictable readers • Story Sequencing • Author Study • Fairy Tales: Story Elements • Predictable readers • Story Sequencing • Author Study • Fairy Tales: Story Elements 	<ul style="list-style-type: none"> • Alphabetical order • Phonics: short vowels, digraphs, blends • Author Study: character, setting, problem, solution, author, illustrator 	<ul style="list-style-type: none"> • Author Study: illustration, setting • Phonics: long vowels, vowel combination
Grade 2	<ul style="list-style-type: none"> • Theme 1: Celebrate Me! • Sequencing, making predictions, relating pictures to text, self-questioning • Theme 2: We belong Together • Making predictions, relating pictures to text, making predictions, using context clues • Statements and questions, exclamations and commands, end marks, nouns, proper nouns 	<ul style="list-style-type: none"> • Theme 3: Tell a Tricky Tale • Visualizing, rereading • Relating pictures to text, rereading • Irregular plurals • RDG: Let's Pretend 	<ul style="list-style-type: none"> • English/Grammar • Nouns and pronouns 	<ul style="list-style-type: none"> • -RDG: Begin new book. • RDG: Continue New book. Prepare for final test.

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Grade 3	Review Finding My Place (<u>Imagine That!</u> Series) Traveling to New Communities (<u>Signatures</u> Series)	Ramona Quimby, Age 8, Novel Study From Past to Present (<u>Picture This</u> Series)	Teacher Directed Novel Study, Charlie and the Chocolate Factory Are We There Yet? (<u>Picture This</u> Series)	<ul style="list-style-type: none"> Charlotte’s Web, Novel Study Charlotte’s Web Novel Study, continued
Grade 4	<ul style="list-style-type: none"> Teacher Directed Novel Study: Stone Fox Fantastic Mr. Fox Tales of a Fourth Grade Nothing 	<ul style="list-style-type: none"> Signatures Reading Anthology Teacher Directed Novel Study: Big Friendly Giant 	<ul style="list-style-type: none"> Signatures Reading Anthology Teacher Directed Novel: Sarah Plain and Tall 	<ul style="list-style-type: none"> Teacher Directed Novel: Trouble River Signatures Reading Anthology
Grade 5	<ul style="list-style-type: none"> Elements of Short Stories: Plot, Characters, Setting, Theme, Conflict Elements of Short Stories The Lion, The Witch and The Wardrobe 	<ul style="list-style-type: none"> Novel Study: Island of The Blue Dolphins 	<ul style="list-style-type: none"> Novel Study: Holes 	<ul style="list-style-type: none"> Poetry Review

Grade 6	<ul style="list-style-type: none"> Share and tell , daily news Oral book reports Mini speeches Teacher directed novel study “Sixth Grade Secrets”, “Hatchet Adventures, friendships, limits and challenges. Habits of good readers.” The Color of My Words” Share and tell, daily news, oral poetry 	<ul style="list-style-type: none"> Small group novel studies, non fiction. “Bridge To Tarabithia”. Class novel “The Call of the Wild”. Short stories Share and tell, daily news Read your short story Understand authors viewpoint 	<ul style="list-style-type: none"> Novel study – “Where the Red Fern Grows”. Intro to poetry. Novel study – “Brian’s Winter” Stories and Speeches Mini speech to describe. Habits of good speakers. Mini speech to describe. Habits of good speakers. 	<ul style="list-style-type: none"> Novel Study – “The Chronicles of Narnia”. Oral book reports. Novel study “My Side of the Mountain”. Read aloud
Grade 7	<ul style="list-style-type: none"> Stories about independence and 	<ul style="list-style-type: none"> Stories about meeting 	<ul style="list-style-type: none"> Strategies for reading fiction 	<ul style="list-style-type: none"> Strategies for reading

	<p>identity</p> <ul style="list-style-type: none"> • Clarifying word meanings • Stories about the common threads of life • Evaluating Advertisements • Stories about what matters to people • Presenting a proposal 	<p>Challenges</p> <ul style="list-style-type: none"> • Recognizing author's purpose • Stories about having fun 	<ul style="list-style-type: none"> • Giving and receiving oral directions • Predict probable actions and outcomes • Strategies for reading nonfiction • Delivering a research presentation • Identifying fact from opinion 	<p>drama</p> <ul style="list-style-type: none"> • Analyzing media messages • Sentence construction • Strategies for reading poetry • Distinguishing fact from opinion • Strategies for reading folk literature • Multimedia report • Evaluation a media presentation
Grade 8	<ul style="list-style-type: none"> • Stories about coming of age • Evaluating narrative works • Finding context clues • Stories about meeting challenges • Analyzing information • Stories about a quest for justice • Identifying the main idea 	<ul style="list-style-type: none"> • Stories about American society • Stories about extraordinary occurrences • Explanation of a process • Vocabulary development on classifying words • Interpreting visual aids 	<ul style="list-style-type: none"> • Strategies for reading fiction • Story telling • Identifying cause and effect • Strategies for reading nonfiction • Identifying fact from opinion 	<ul style="list-style-type: none"> • Strategies for reading drama • Delivering oral response to literature • Strategies for reading poetry • Evaluating media messages • Appropriate word usage • Strategies for reading folk literature • Multimedia presentation

Grade 9	<ul style="list-style-type: none"> • <i>Theme: Challenges and Choices</i> -Speech, Nonfiction, Poetry, Myth • <i>Theme: Challenges and Choices</i> • Speech, Nonfiction, Poetry, Myth • Novel Study <i>Theme: Spine Tinglers</i> • Short Story, Poetry, Nonfiction • Author Study: Edgar Allan Poe • <i>Theme: Moments of Discovery</i> -Short Story, Nonfiction, Poetry 	<ul style="list-style-type: none"> • <i>Theme: Nonfiction</i> -Narrative Essay, Persuasive Essay, Reflective Essay, Expository Essay, Documentary • <i>Theme: The Lighter Side</i> • Short Story, Drama, Poetry, Fiction • <i>Theme: Visions of the Future</i> • Short Story, Poetry, Nonfiction, Speech • Novel Study: Fahrenheit 451 	<ul style="list-style-type: none"> • <i>Theme: Visions of the Future</i> • Short Story, Poetry, Nonfiction, Speech • Novel Study: continued • <i>Theme: Short Stories</i> • Plot, Point of View, Character, Setting, Theme 	<ul style="list-style-type: none"> • <i>Genre: Drama</i> -Drama Study: Romeo and Juliet • <i>Genre: Poetry</i> • Figurative Language, Imagery, Lyric Poetry, Narrative Poetry, Haiku, Sonnet
Grade 10	<i>Theme: On the Edge</i>	<i>Theme: Clashing Forces</i>	<i>Theme: Expanding Horizons</i>	<i>Genre: Drama</i>

	<ul style="list-style-type: none"> - Poetry, Nonfiction, and Short story -Novel Study: Fahrenheit 451 (Ray Bradbury) <i>Theme: On the Edge</i> - Poetry, Nonfiction, and Short story -Novel Study: continued <i>Theme: Striving For Success</i> - Short story, Poetry, Nonfiction, Essay 	<ul style="list-style-type: none"> -Short story, Essay, Poem, Nonfiction -Novel Study: The Lord of the Flies <i>Theme: Turning Points</i> -Short story, Poem, Nonfiction, Parable -Novel Study: continued 	<ul style="list-style-type: none"> -Short Story, Essay, Poem, Autobiography, Myth -Novel Study: Things Fall Apart <i>Genre: Short Stories</i> -Point of View, Character, Setting, Plot, Theme <i>Genre: Nonfiction</i> -Expository Essays, Descriptive Essays, Persuasive Essays, Critical Review, Technical Article, Biography 	<ul style="list-style-type: none"> -Greek Theatre -Protagonist and Antagonist, Tragic Character Drama Study: Julius Caesar <i>Genre: Poetry</i> -Song, Musical Devices, Figurative Language, Narrative Poem, Dramatic Poem, Lyric Poem, Free Verse, Poetic Form <i>Genre: Epics and Legends</i> -Parody, Legend, Essay, Epic Hero, Epic Conflict
Grade 11	<ul style="list-style-type: none"> <i>Beginnings – 1750</i> -Meeting of Cultures -Narrative Accounts -The Puritan Influence - Myth, Legend, Nonfiction, Poem, Speech <i>A Nation is Born (1750 – 1800)</i> -Voices for Freedom -Speeches -Defining an American -Nonfiction, Editorials, Poem, Speech, Letter -Novel Study: Huckleberry Finn <i>A Growing Nation (1800 – 1870)</i> -Fireside and Campfire -Shadows of the Imagination -The Human Spirit and the Natural World -Short Story, Poem, Nonfiction, 	<ul style="list-style-type: none"> <i>Division, Reconciliation, and Expansion (1850-1914)</i> - A Nation Divided -Forging New Frontiers - Living in a Changing World -Short Story, Song, Nonfiction, Speech, Letter, Poem -Novel Study: To Kill a Mockingbird <i>Disillusion, Defiance, and Discontent (1914-1946)</i> - Facing Troubled Times -From Every Corner of the Land -Nonfiction, Poem, Short Story, Fiction, Speech 	<ul style="list-style-type: none"> <i>Disillusion, Defiance, and Discontent (1914-1946)</i> (continued) -Drama Study: The Crucible <i>Prosperity and Protest (1946-Present)</i> -Literature Confronts the Everyday - Social Protest -Short Story, Poem, Nonfiction, 	<ul style="list-style-type: none"> <i>Prosperity and Protest (1946-Present)</i> (continued) -Novel Study: The Catcher in the Rye
Grade 12	<ul style="list-style-type: none"> <i>Beginnings in the East (3000 B.C. – c. 100 B.C.)</i> -Sumerian, Egyptian, and Hebrew Literature -Study: from The Epic of Gilgamesh <i>Beginnings in the East (3000 B.C. –</i> 	<ul style="list-style-type: none"> <i>The Rise of Classical Civilizations (c. 800 B.C. – 323 B.C.)</i> -Drama: Oedipus the King - Roman Literature 	<ul style="list-style-type: none"> <i>Europe in Transition (450-1890)</i> -The Age of Rationalism Study: Satire -Romanticism and Realism <i>Europe in Transition (450-1890)</i> - Romanticism and Realism 	<ul style="list-style-type: none"> <i>The Twentieth Century (1890 – present)</i> -The Contemporary World (1946-present): The Americas, The Middle East -Novel Study: The Kite

<p><i>c. 100 B.C.), continued</i> -Sumerian, Egyptian, and Hebrew Literature -Persian and Arabic Literature <i>The Rise of Asia (c. 1400 B.C. – c. A.D. 1890)</i> -Indian Literature -Japanese Literature <i>The Rise of Classical Civilizations (c. 800 B.C. – 323 B.C.)</i> - Ancient Greece -Study: from The Iliad</p>	<p><i>Europe in Transition (450-1890)</i> -The Middle Ages • -Study: from the Divine Comedy <i>Europe in Transition (450-1890)</i> - The Renaissance -Drama Study: The Tempest</p>	<p>-Novel Study: Jane Eyre <i>The Twentieth Century (1890 – present)</i> -The Modern World (1890-1945): Europe, The Americas, Asia -Study: The Infant Prodigy by Thomas Mann</p>	<p>Runner <i>The Twentieth Century (1890 – present)</i> -The Contemporary World(1946-present): Eastern/Western Europe, Africa, Asia</p>
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Writing Curriculum

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter/ Outcomes
Kindergarten	<ul style="list-style-type: none"> • Pencil grip • Improve fine motor • Practice hand-writing patterns • Writers’ Workshop introduction • Writing Process Introduction • Introduction to 6+1 Traits • Response to literature • Drawings • Re-enact or re-tell stories 	<ul style="list-style-type: none"> • Predictable charts • Journal writing • Response to literature • Predict outcomes • Give opinions of stories • Create a story with a single event 	<ul style="list-style-type: none"> • Correct letter formation • Sentence structure and punctuation • Writing names • Narrative • Begin adding details using storybook language • Expository • Tell someone how to do something 	<ul style="list-style-type: none"> • Uses school font • Independent writing • Expository • Describes something beginning to use details • Poetry
Grade 1	<ul style="list-style-type: none"> • Writers’ Workshop introduction • Writing Process Introduction • Introduction to 6+1 Traits • Narrative • Begins to show plan in writing • Imitates books read • Stories with two events • Uses illustration 	<ul style="list-style-type: none"> • Parts of a letter • Narrative • Stories (true or make-believe) with beginning, middle and end • Response to literature • Summarizes or re-tells a story 	<ul style="list-style-type: none"> • journal writing, story writing, letter writing • Writing process • Response to literature • Makes connection to text • Expository • Gives instructions with sequence, using pictures 	<ul style="list-style-type: none"> • journal writing, story writing, letter writing • Expository • Gives description of a person, place or event using sensory details • Poetry • Report- gather information and present it using pictures and details

	<ul style="list-style-type: none"> • Letter writing: Parts of a letter • Story sequencing 			
Grade 2	<ul style="list-style-type: none"> • Writers' Workshop introduction • Writing Process Introduction • Introduction to 6+1 Traits • Narrative-writes a story with all the elements • Theme 2: We belong Together • Statements and questions, exclamations and commands, end marks, nouns, proper nouns 	<ul style="list-style-type: none"> • Response to literature • Summarizes a story with all the elements • Writes a variation of what was read • Names of days, months, and holidays • English/Grammar 	<ul style="list-style-type: none"> • Expository- writes a how-to with sequence • Expository- writes compare and contrast • ENG/Grammar • <i>Nouns and pronouns.</i> 	<ul style="list-style-type: none"> • Report- begin organizing information for factual report • Poetry • Letter writing • English/Grammar

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter/ Outcomes
Grade 3	Writer's Workshop <ul style="list-style-type: none"> • -Writing Process • -Introduction • to 6 +1 Traits Narrative <ul style="list-style-type: none"> • Writes a short story-engaging the reader, using details • Review of grade 2 Dolch Sight Words • Grammar review • Nouns and Pronouns 	Narrative <ul style="list-style-type: none"> • Writes an autobiography • Grammar: Verbs and adverbs Report <ul style="list-style-type: none"> • Introducing the topic, organization, conclusion 	Expository <ul style="list-style-type: none"> • Descriptive Paragraphs, compare and contrast, summaries Response to Literature <ul style="list-style-type: none"> • Makes connection between self and text • Grammar: Types of sentences and usage 	Persuasive <ul style="list-style-type: none"> • Writes a letter with and opinion and reason Poetry Letter Writing <ul style="list-style-type: none"> • Writes friendly letter • Grammar: Punctuation and Editing
Grade 4	<ul style="list-style-type: none"> • Writer's Workshop • Writing Process • Introduction to 6 +1 Traits • Poetry: Cinquains • 6+ 1 Traits: Ideas • Paragraph Writing: Components and Structure • 6+ 1 Traits: Organization and Voice 	<ul style="list-style-type: none"> • 6+ 1 Traits: Voice, Word Choice • Narrative: Writes a story using details and creating complex characters • 6+ 1 Traits: Sentence Fluency • Expository: Compare and Contrast • Description 	<ul style="list-style-type: none"> • 6+ 1 Traits: Sentence Fluency, Conventions • Responds to non-fiction text • 6+ 1 Traits • Expository • Cause and Effect • Explanations 	<ul style="list-style-type: none"> • 6+ 1 Traits • Story writing: detailed and descriptive • Complex characters • Paragraph writing: states opinion and reason

	<ul style="list-style-type: none"> • Poetry: Diamante • Persuasive Writing 			
Grade 5	<p>Writer's Workshop</p> <ul style="list-style-type: none"> • Writing Process • Introduction to 6+1 Traits <p>Narrative</p> <ul style="list-style-type: none"> • (Writes using story as a dialogue) <p>Grammar: Sentence structure, nouns, verbs</p>	<p>Response to Literature</p> <ul style="list-style-type: none"> • Analyzes work • Makes connections between two works or authors • Makes inferences and draws conclusions <p>Grammar: pronouns, adjectives, prepositions</p>	<p>Expository</p> <ul style="list-style-type: none"> • Compare/Contrast, descriptions, cause/effect, explanations <p>Report</p> <ul style="list-style-type: none"> • Research report in a content area • Grammar: Adverbs, interjections and conjunctions 	<p>Persuasive Essay</p> <ul style="list-style-type: none"> • Writes an essay stating opinion and reason <p>Poetry</p> <p>Grammar: synonyms and antonyms</p>

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter/ Outcomes
Grade 6	<ul style="list-style-type: none"> • Daily journal • novel re-writes • The elements of good writing. • ending changes • Short story writing 	<ul style="list-style-type: none"> • Haiku • 25 word weekly spelling test, definitions, spelling and use in a sentence. Daily journal writing. Elements of good writing. 	<ul style="list-style-type: none"> • Daily journal writing • Elements of good writing • Spelling tests 	<ul style="list-style-type: none"> • Daily journal writing • Elements of good writing • Spelling tests
Grade 7	<ul style="list-style-type: none"> • Narrative essay • Vocabulary development on suffixes • Evaluating narrative works • Descriptive Composition • Vocabulary development on prefixes • Expository essay • Vocabulary development on root words • 	<ul style="list-style-type: none"> • Persuasive essay • Vocabulary development on Latin meanings • Making inferences • Writing summaries • Organizing and delivering a summary • Vocabulary development on classifying words • 	<ul style="list-style-type: none"> • Writing a short story • Writing a research report 	<ul style="list-style-type: none"> • Response to literature • Compare and contrast essay • Presenting pros and cons • Spelling, Capitalization, punctuation
Grade 8	<ul style="list-style-type: none"> • Expository essay • Vocabulary development on 	<ul style="list-style-type: none"> • Persuasive essay • Vocabulary development on Latin 	<ul style="list-style-type: none"> • Writing a short story • Writing a research report 	<ul style="list-style-type: none"> • Critical review • Compare and contrast

	root words <ul style="list-style-type: none"> • Narrative essay • Vocabulary development on suffixes • Descriptive Composition • Vocabulary development on prefixes 	meanings <ul style="list-style-type: none"> • Delivering a persuasive speech • 	<ul style="list-style-type: none"> • Delivering a research presentation • 	essay <ul style="list-style-type: none"> • Sentence construction • Writing rules and guidelines • Spelling, Capitalization, punctuation
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	First Quarter	Second Quarter	Third Quarter	Fourth Quarter/ Outcomes
Grade 9	<ul style="list-style-type: none"> • Ideas/Content • Review writing process • Paragraphs and Compositions: Structure and Style • Narration: Autobiographical Narrative • Organization • Compare and Contrast Essay 	<ul style="list-style-type: none"> • Organization/Voice • Persuasive Essay • Voice • Persuasion: Advertisement • Word Choice • Description 	<ul style="list-style-type: none"> • Word Choice/Sentence Fluency • Problem-Solution Essay • Sentence Fluency/Conventions • Narration: Short Story 	<ul style="list-style-type: none"> • Conventions • Research Paper • Combine Traits • Response to Literature
Grade 10	<ul style="list-style-type: none"> • Ideas/Content • Review writing process • Review Paragraphs and Compositions • Ideas/Content • Problem-and-Solution Essay • Organization • Compare and Contrast Essay 	<ul style="list-style-type: none"> • Organization/Voice • Persuasion: Advertisement • Cause-and-Effect Essay 	<ul style="list-style-type: none"> • Word Choice • Description • Word Choice/Sentence Fluency • Narration: Short Story • Sentence Fluency/Conventions • Narration: Autobiographical Writing 	<ul style="list-style-type: none"> • Conventions • Research Paper • Combine Traits • Response to Literature
Grade 11	<ul style="list-style-type: none"> • Ideas/Content • Review writing process • Ideas/Content • Research Paper • Organization • Compare and Contrast Essay • Organization/Voice • Narration: Autobiographical 	<ul style="list-style-type: none"> • Voice • Problem-and-Solution Essay • Word Choice 	<ul style="list-style-type: none"> • Sentence Fluency/Conventions • Persuasive Essay • 	<ul style="list-style-type: none"> • Conventions • Narration: Reflective Essay • Combine Traits • Persuasion: Advertisement

	Narrative			
Grade 12	<ul style="list-style-type: none"> • Ideas/Content • Review writing process • Analyzing a Literary Work • Organization • Compare and Contrast Essay 	<ul style="list-style-type: none"> • Organization/Voice • Response to Literature • Interpretive Essay • Word Choice • Persuasive Essay: An Essay on a Controversial Issue 	<p>Word Choice</p> <ul style="list-style-type: none"> • Research Paper • Sentence Fluency/Conventions • Persuasive Writing: An Evaluation 	<ul style="list-style-type: none"> • Conventions • Personal Narrative • Combine Traits • Problem-Solution Essay