



ISS Course Syllabus

Teacher: Ms Chris
Course Title: ART

Grade: 10
HS Credit Value:

Course Description: ART

Course Contents:

ISS VISUAL ARTS

A GUIDE TO THE CURRICULUM IN GRADE 10

QUARTER ONE

- Ensure all students understand the elements of art and can use them.
- Ensure all students have an understanding of art history.
- Ensure all students have an understanding of art vocabulary.
- Project: SELF-IMAGE. For this projects students explore their personal identify as a starting point. They create images that reflect their ideas of themselves, working from observation, memory and imagination. They develop skills using traditional materials. They learn about the ideas, methods and approaches used by other artists who have made images of themselves and/or portrayed others.

QUARTER TWO

- Compare and contrast 2 styles of work.
- Project: WHAT'S IN A BUILDING? For this project students explore their ideas and feelings about buildings and their experiences of walking through spaces. They record interesting features, such as doorways, arches, windows, porches and courtyards. They evolve designs for sculpture based on their studies and produce a sculpture of a building or part of building in clay or paper. They will study the work of architects, designers and sculptors.

QUARTER THREE

- Evaluate variety of story illustrations, compare intended audience. Design and make own illustrations.
- Project: LIFE EVENTS. For this project students explore ideas and feelings about an event in their own life as the starting point for image making. They analyse paintings, prints, photographs and digital images, including examples of photojournalism, to learn how visual qualities can be manipulated to evoke strong reactions and to represent ideas, beliefs and values. They make connections between eighteenth- and nineteenth-century paintings and contemporary visual culture.

QUARTER FOUR

- Project: RECREATING LANDSCAPES. For this project students explore landscape as the starting point for two- and three-dimensional work. They collect visual and other information by observing local landscape and by studying the methods, approaches and intentions of artists and craftspeople who use the environment as inspiration. They will choose materials to convey the mood and feeling about a landscape.
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Resources: Various art media.

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Evaluation System:

HIGH SCHOOL EXAMS

For High School exam purposes, students will be given two projects which they will be expected to work on independently. One project will be due in January and the other at the end of May, students will be given the exact dates. Grades for these projects will be used in overall quarter grades.

GRADING

Daily grades - graded on effort, attitude and completed work.

Quarter grades are calculated on daily grades and independent projects.

Additional Comments: