



Curriculum Document – Scope and Sequence

- Teacher: Ms Chris
- Grade Levels: 10

- Subjects: ART
- Semester: ONE

	August	September	October	November	December
ART	ART ELEMENTS: LINES, VALUE scales Observational pencil drawings. SHAPE and form. HISTORY of Art time-line	ART ELEMENTS: SPACE Perspective, 1 and 2 vanishing points. TEXTURE, techniques Observational drawings showing texture. COLOR, color mixing, color wheels.	ART ELEMENTS: Color matching, color definitions, paint brush techniques PROJECT: SELF- IMAGE: exploring personal identity. Look at techniques for drawing faces, explore various media and images. Images that reflect ideas of self. Explore self- portraits in history. Observational study of self - drawing.	PROJECT: SELF-IMAGE: Use collage and mixed media techniques to create image of self. Look at examples through history. Develop and create different ideas using paints to express feelings about self. Evaluate and discuss ideas, advantages and disadvantages of methods.	Look at the work of CUBISTS and do work in that style. . Written evaluation of their work. Work on Graded Project – representation of self in a different historical social or cultural context.
WHAT THE PROJECT COVERS	Line, Value, Shape, Space, Texture, Color		Art, 2D, Individual work, Line, Value, Color, Texture, Painting, Collage, Montage, Appreciation,		
LANGUAGE FOR LEARNING	Vocabulary of Elements of Art History of Art styles		Identity, distinguishing features, symbolism, personal history, moods, feelings, composition, viewpoints, text, images, cropping, overlay, photomontage, intention modifying, improving, speaking and listening skills.		



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- Teacher: Ms Chris
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- Semester TWO

	January/February	March	April	May	June
ART	<p>PROJECT: WHAT’S IN A BUILDING? Explore ideas and feelings about buildings and experiences of walking through spaces. Examine floor plans, division of space, building design and layout. Observational work – lines, patterns, texture. Design a building. Make small scale sculpture choosing materials.</p> <p>Story illustration</p>	<p>PROJECT: LIFE EVENTS Explore ideas and feelings about event in their own life to create image. Explore variety of images which evoke strong reactions. Collect images that communicate ideas about a current event. Make drawings of each other in dramatic poses. Use ideas to produce final image portraying and important event.</p>	<p>PROJECT: LIFE EVENTS - continued</p> <p>PROJECT: LANDSCAPES Explore landscapes and how portrayed in art, different methods and approaches. Use variety of media to convey mood or feeling in landscape. Experiment with different landscapes and different moods. Use textiles to produce landscape scene.</p>	<p>LANDSCAPES Look at craftspeople and how they use the landscape to make crafts. End of year project for exam</p>	<p>Optical Illusions Look at variety and design own.</p>
WHAT THE PROJECT COVERS	<p>WHAT’S IN A BUILDING Art, Craft, Design, 3D Individual work, collaborative work Pattern, Texture, Shape, Form, Space Sculpture LIFE EVENTS Art, 2D, Individual work, Line, Value, Shape, Form, Space Collage, Print Making,</p>		<p>LANDSCAPES Art, Craft, 2D, 3D Individual work Line, Pattern, Texture, Shape, Form, Space Print making, Textiles</p>		
LANGUAGE FOR LEARNING	<p>WHAT’S IN A BUILDING Sounds, echoes, temperature, scale, proportion,</p>		<p>LANDSCAPES Composition, viewpoints, visual impact, background,</p>		

	<p>materials, viewpoints, perspective, shape, pattern, texture, form, angle, curve, doorways, arches, windows, porch, courtyard, carving, moulding, construction,</p> <p>LIFE EVENTS Image, composition, close-up, focus, viewpoint, collage, montage, storyboard, cartoon, caricature, narrative, photojournalism, speaking and listening</p>	<p>foreground, horizon, thumbnail sketches, feelings, mood, textiles.</p>
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