



## Curriculum Document – Scope and Sequence

- Teacher: Carla Sadler  
 - Grade Levels: 9

- Subjects: English/Language Arts  
 - Semester: First

	<b>August</b>	<b>September</b>	<b>October</b>	<b>November</b>	<b>December</b>
Theme/Genre	Review Writing Process	<i>Theme: Challenges and Choices</i> -Speech, Nonfiction, Poetry, Myth -Novel Study	<i>Theme: Challenges and Choices</i> - Speech, Nonfiction, Poetry, Myth	<i>Theme: Spine Tinglers</i> - Short Story, Poetry, Nonfiction -Novel Study	<i>Theme: Moments of Discovery</i> -Short Story, Nonfiction, Poetry
Skills	Various types of writing to assess	-Reading Comprehension -Critical Thinking	-Autobiographical Narrative -Delivering a Narrative	-Narrative: Short Story	-Persuasive Essay: Controversial Issue -Delivering Persuasive Arguments



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	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>
Theme/Genre	<i>Theme: The Lighter Side</i> -Short Story, Drama, Poetry, Fiction	<i>Theme: Visions of the Future</i> -Short Story, Poetry, Nonfiction, Speech -Novel Study	<i>Theme: Short Stories</i> -Plot, Point of View, Character, Setting, Theme	<i>Genre: Drama</i> -Drama Study: Romeo and Juliet	<i>Genre: Poetry</i> -Figurative Language, Imagery, Lyric Poetry, Narrative Poetry, Haiku, Sonnet
Skills	-Reflective Essay	-Research Writing	-Narrative: Short Story -Effective Listening	-Compare and Contrast Essay -Responding to Media Presentation	- Respond to Literature