**High School Visual Arts Syllabus**

Art education is especially concerned with students developing imagination, creativity and an appreciation of art, as well as developing observational skills, expression and communication of thoughts, ideas and feelings.

**Expectations**

* My classroom hours are Monday-Friday from 7:45 am - 3:30 pm.
* If you require any extra help or clarification on a topic please schedule a meeting with me via email or schedule a classroom visit with me before or after school.
* Students must arrive to class on time and prepared (See student Handbook for penalties)
* Cell phones are permitted in my classroom with headphones.
* Arrive to class everyday prepared with learning materials including all art supplies if you don’t choose to leave them in the art room

**Course Outline and Tentative Timeline**

**First Semester**

**August 20 - December 21**

* Describe the principles of design as used in works of art, focusing on dominance and subordination.
* Create a two or three-dimensional work of art that addresses a social issue.
* Identify and describe the role and influence of new technologies on contemporary works of art.
* Formulate and support a position regarding the aesthetic value of a specific work of art and change or defend that position after considering the views of others.
* Create a work of art that communicates a cross-cultural or universal theme taken from literature or history.

**Second Semester**

**January 14- June7th**

* Research and analyze the work of an artist and write about the artist's distinctive style and its contribution to the meaning of the work.
* Review and refine observational drawing skills.
* Create a two or three-dimensional work of art that addresses a social issue.
* Create a work of art that communicates a cross-cultural or universal theme taken from literature or history.
* Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change

**Artist Study- Ongoing Throughout the Year**

Because past is most important to develop the future. The value we place on knowledge or learning is a reflection of our society. For me art history is very important because we can better understand world culture in a visual form. Thus we will be conducting on going research on the fallowing artist throughout the year.

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| --- | --- | --- |
| 1 | [Pablo](http://www.artcyclopedia.com/artists/van_gogh_vincent.html) Picasso |  |
| 2 | Vincent Van Gogh |  |
| 3 | [Leonardo da Vinci](http://www.artcyclopedia.com/artists/leonardo_da_vinci.html) |  |
| 4 | [Claude Monet](http://www.artcyclopedia.com/artists/monet_claude.html) |  |
| 5 | [Salvador Dali](http://www.artcyclopedia.com/artists/dali_salvador.html) |  |
| 6 | [Henri Matisse](http://www.artcyclopedia.com/artists/matisse_henri.html) |  |
| 7 | [Rembrandt](http://www.artcyclopedia.com/artists/rembrandt_van_rijn.html) |  |
| 8 | [Andy Warhol](http://www.artcyclopedia.com/artists/warhol_andy.html) |  |
| 9 | [Georgia O'Keeffe](http://www.artcyclopedia.com/artists/okeeffe_georgia.html) |  |
| 10 | [Michelangelo](http://www.artcyclopedia.com/artists/michelangelo_buonarroti.html) |  |
| 11 | [Peter Paul Rubens](http://www.artcyclopedia.com/artists/rubens_peter_paul.html) |  |
| 12 | [Edgar Degas](http://www.artcyclopedia.com/artists/degas_edgar.html) |  |
| 13 | [Caravaggio](http://www.artcyclopedia.com/artists/caravaggio.html) |  |
| 14 | [Pierre-Auguste Renoir](http://www.artcyclopedia.com/artists/renoir_pierre-auguste.html) |  |
| 15 | [Raphael](http://www.artcyclopedia.com/artists/raphael.html) |  |
| 16 | [Paul Cezanne](http://www.artcyclopedia.com/artists/cezanne_paul.html) |  |
| 17 | [Marc Chagall](http://www.artcyclopedia.com/artists/chagall_marc.html) |  |
| 18 | [Titian](http://www.artcyclopedia.com/artists/titian.html) |  |
| 19 | [Joan Miro](http://www.artcyclopedia.com/artists/miro_joan.html) |  |
| 20 | [Jackson Pollock](http://www.artcyclopedia.com/artists/pollock_jackson.html) |  |
| 21 | [Gustav Klimt](http://www.artcyclopedia.com/artists/klimt_gustav.html) |  |
| 22 | [Albrecht Durer](http://www.artcyclopedia.com/artists/durer_albrecht.html) |  |
| 23 | [Edward Hopper](http://www.artcyclopedia.com/artists/hopper_edward.html) |  |
| 24 | [Wassily Kandinsky](http://www.artcyclopedia.com/artists/kandinsky_wassily.html) |  |
| 25 | [Jan Vermeer](http://www.artcyclopedia.com/artists/vermeer_jan.html) |  |
| 26 | [Paul Klee](http://www.artcyclopedia.com/artists/klee_paul.html) |  |
| 27 | [Edvard Munch](http://www.artcyclopedia.com/artists/munch_edvard.html) |  |
| 28 | [Goya](http://www.artcyclopedia.com/artists/goya_francisco_de.html) |  |
| 29 | [Janet Fish](http://www.artcyclopedia.com/artists/fish_janet.html) |  |
| 30 | [Edouard Manet](http://www.artcyclopedia.com/artists/manet_edouard.html) |  |

**Grading**

All work will be used to assess student progress toward learning targets. Students cannot pass without being at least proficient at all given standards. Students who are not at least proficient in one or more standards will need to continue to work toward mastery.

**ThinkWave.com** will be the easiest way to monitor your progressively changing grade.

Keep in mind that with Standards Based Grading the FINAL grade for each standard will be a combination of all the assignments completed within the same standard.

We will also be looking for growth in the areas of personal and social “work habits” throughout the year. The work habits are:

* Work ethic/preparation
* Attendance
* Perseverance
* Initiative
* Leadership
* Respect

ISS is supporting these learning abilities and is promoting these values and characteristics throughout the school year.

**Academic Honor Code**

As a university preparatory school, ISS students must learn proper research methods and accepted practices.  The Integrity of both the student and our school requires complete academic honesty on all assignments.  Cheating, plagiarism, and test dishonesty are serious violations of school rules and community values. Such dishonest behavior will not be tolerated.  Parents will be notified and a copy of communication will be kept on file in the student’s academic record. Please see the Student Handbook for specific consequences.

**I have read and agree to abide by the policies and rules set forth in this class syllabus:**

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Student Signature and Name (Print)       Date

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Parent/Guardian Signature Date